HEIDI MAY

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PROFILE

- 15 years developing curriculum and instructing post-secondary courses (in art, design, digital media, education, visual culture, and art history)
- Contributed to teaching and learning initiatives at 4 post-secondary institutions: Columbus State University (Georgia, USA), Emily Carr University of Art & Design, the University of British Columbia, Langara College (Vancouver, CAN)
- 4 years developing and implementing a new curriculum area of focus (Digital Arts & Design) in an undergraduate program, which complemented existing curricula, responded to faculty and community desires, met the needs of the university, and incorporated relevant research
- 10 years experience with course management systems and developing online curriculum
- Proficient knowledge of course management systems (Moodle, D2L, Blackboard) and Microsoft Office, Adobe Creative Suite programs (Photoshop, Illustrator, Premiere Pro, etc.), WordPress and other software applications
- Committed to determining the appropriate use of technology for teaching and learning
- Ability to work well independently and to learn new duties and programs quickly
- Strong research skills through work experience and academic studies, and particular experience conducting literature searches, interviews, data analysis, and succinct summaries
- Excellent communication skills, both oral and written, with attention to detail
- Exceptional skills as a diplomatic leader who listens and collaborates well with others

EDUCATION

2013	**Ph.D.**, Curriculum Studies, University of British Columbia, Vancouver, BC. Dissertation: "Educating Artists Beyond Digital: Understanding network art and relational learning as contemporary pedagogy," available at https://circle.ubc.ca/handle/2429/45179
	• My research consisted of interviews and collecting information from post-secondary educators regarding their ways of making art and their ways of teaching and learning.
2000	**M.F.A.**, Visual Art, University of British Columbia, Vancouver, BC
1998	**B.A. (Hon)**, Art & Art History (Minor in Psychology), University of Toronto, ON
1998	**Diploma**, Art & Art History, Sheridan College, Oakville, ON

WORK EXPERIENCE

2012-now	**Assistant Professor, Department of Art, Columbus State University, Columbus, GA, USA**
	• Teaching 15 hrs/week in digital media and drawing courses (primarily first and second year courses), supervising 50 students each semester, and advisor to 12 students a year.
Teaching duties	• Developed content, presentations and resource materials; managed course budget by ordering supplies, equipment and scheduling models; facilitated group discussions and guest lectures; evaluated student work; reviewed and refined curriculum and pedagogy.
Leadership duties	• ***Curriculum development****: 3 new courses and established *Digital Arts & Design area* focus. *Co-developed Certificate* in Visual Communication
	• ***Lead faculty, Student Technology Fee Grants*** (2012-16):
	o Wrote grant applications that eventually received university funds for student technology needs. Grants approved for 3 consecutive years, totaling $65, 850
	• ***Lead faculty, College of Arts Technology Initiatives Committee*** (2012-14)
	o Developed a curriculum plan for an Interdisciplinary Arts Technology Minor program that included courses from all Art, Music, Theatre and Communication.
	• ***Chair of Department of Art Curriculum Committee; Member of College of the Arts Curriculum Committee*** (2015-now)
	o Consulted with committee members from other departments regarding our department's proposed foreign language curriculum for a new BA in Art program. Determined consensus from faculty input and completed data entry.

- *Co-Coordinator of the annual All-State Art Symposium*: program for Georgia high school art students with 600-900 annual artwork submissions (2013-16)
  - o Developed an online submission process to be followed by numerous teachers throughout the state of Georgia. Collected submissions and gathered feedback from teachers. Communicated with university staff to improve system.
- *Co-Chair, Dept. of Art Programming Committee*: Coordinate and schedule department events including the Visiting Artist and Scholar Residency Program (VASRP) (2014-2016)
- *Chair of College of Arts Grants Committee* (2015-16)
  - o Reviewed and ranked faculty research grant applications from four different departments. Moderated dialogue and consensus amongst committee members. Provided succinct summaries of committee recommendations to the Dean.

Tech duties
- *Course website development*: contain links to resource materials that are updated regularly (2013-now): 1) https://digitalmediaconcepts.wordpress.com/ and 2) https://csudigitalartsdesign.wordpress.com
- *Supervised student assistant for Digital Arts & Design computer labs and equipment*: process of hiring and assignment of weekly duties (2015-16)

2013-14 **Postdoctoral Fellow, assistantship with Dr. Rita L. Irwin, Faculty of Education, Teacher Education Office, University of British Columbia, Vancouver, BC**
- Online research and administrative work for the International Society of Education through Art (InSEA)

2010-13 **Graduate Research & Administrative Assistant, Faculty of Education, UBC, Vancouver**
- Assistant for Dr. Rita Irwin (Associate Dean of Teacher Education and Professor of Art Education) and President of the International Society of Education through Art (InSEA).

2011 **Graduate Teaching Assistant, Department of Curriculum & Pedagogy, Faculty of Education, UBC, Vancouver**
Graduate seminar course: Arts Based Educational Research
- Facilitated group discussions in response to weekly readings, evaluated student work, provided feedback for papers and emails.

2010 **Graduate Teaching Assistant (sole-taught), Faculty of Education, UBC, Vancouver**
Undergraduate course: Communication Skills in Teaching: Secondary Art
- Developed website - https://smartcohort2010.wordpress.com/ - that connected 3 related courses, and served as an archive of materials and activities for all insructors.
- Instructed teacher candidates on communication and dialogue in teaching and learning.
- Instructed how to develop e-portfolios for professional development.

2010 **Graduate Teaching Assistant, Master of Educational Technology (MET), UBC**
Graduate course: Constructive Strategies for E-Learning (Online)
- Monitored online forums, facilitated group discussions related to approaches to teaching and learning in online environments, and evaluated student work.

2005-10 **Online curriculum development, Emily Carr University of Art & Design**
- Developed an online version of a Foundation studio course (Visual Communications), which I had taught since 2003, using the Moodle course management system.
- The course was featured as an example of 'Best Practices' for other faculty.
- Later adapted the curriculum of that course to a new Continuing Studies course.
- Discussed content with faculty, students, administrators, and Teaching and Learning Centre coordinator Grant Gregson (ggregson@ecuad.ca)
- Presented on related research at national and international refereed conferences.

2002-12 **Sessional Faculty, Emily Carr University of Art & Design**. Taught 2 to 4 undergraduate degree courses each consecutive year, primarily in Foundation studio and Online Learning
- Developed and instructed content for both face-to-face and online curriculum.
- Provided written instructions and commentary for online forum discussions.

2001-09	**Instructor, Continuing Studies, Emily Carr University of Art & Design** Taught multiple courses during evening and weekend sessions. Also taught two courses in the Summer Teens program for 3 summers. Collaborated on curriculum development for two courses that I co-taught.
2002-08	**Instructor, Electronic Media Design Program, Continuing Studies, Langara College** Taught two courses, each 3 times per year. Program coordinator: Johnathon Vaughn Strebly (johnathon@thenoticegroup.com). Each class was 3 hrs/wk for 10 wk terms.

- Developed curriculum for new courses (Colour Theory; Colour & Concept) that I instructed and was involved with program development discussions.
- Developed digital media instructions for each course.

2001-08	**Instructor, Applied Arts (Graphic Design), Continuing Studies, Langara College** Taught one course 3 times per year (Colour Theory & Applications). Program coordinator: Greg Blue (gblue@langara.bc.ca). Each class was 3 hrs/wk for 10 wk terms.
2001	**Sessional Faculty, Simon Fraser University, Vancouver**. Taught one 6 hr/wk Painting course for 13 wks
2000-02	**Office Assistant, Gordon Soules Book Publishers, Vancouver**

- Proofread manuscripts and edited book descriptions to concise summaries for catalogs.

1999-00	**Graduate Teaching Assistant (sole-taught), Department of Art History, Visual Art & Theory, UBC.** Taught one 6 hr/wk course (27 wks) in Basic Studio PracticE

SELECTED ART & EDUCATION PROJECTS

2015   **International workshop participant, Developing new approaches with digital technologies in art education.** Museum Schloss Moyland, Bedburg-Hau, Germany, September 13-19, 2015. One of 30 participants, chosen from 300 international applicants. For more info, see http://digitalbeuysstory.net/ + http://bit.ly/1FBGcLm + https://vimeo.com/146822708

2011   *QR_U (an open school) ~ Questions, Responses & Unofficial Conversations* (co-created with artists Lois Klassen, Adam Stenhouse, and Elisa Yon; developed with faculty, students and administrators), Nov. 1-Dec. 11, Emily Carr University of Art & Design and "virtual school" at http://qruopenschool.ca | brief: http://heidimay.ca/QR_U.html

- Organized the panel "Share Workers" with participants: Dr. Charlotte Frost, Ruth Catlow, Dr. Glen Lowry, Fiona Bowie, & Dr. Chris Jones. [A re-creation of the Share Workers panel at ISEA 2011 in Istanbul http://bit.ly/k9qfD3

2011-13   **Interviews with university artist-educator participants for doctoral research.** Mark Amerika, Jon Thomson, Alison Craighead, M. Simon Levin, Jessica Westbrook and Adam Trowbridge. Literature review of digital media in contemporary art and fields of art and education and completion of behavioral ethics review.

SELECTED SERVICE AND VOLUNTEER WORK

2014-now   **Professional Practices Committee member, *College Art Association (CAA)*.** Updating CAA documents for faculty teaching in new media arts in the United States and Canada.

- Participated in conference calls, administered surveys and conducted interviews with new media artists.
- Worked with fellow team members to analyze collected data and continue to refine documents to align with contemporary art and curriculum practices.

Member of Advising Board, *ARRAY [ ] new media foundations for art and design*. Peer-reviewed publication and online textBook/toolKit created for teachers and learners, developed with the assistance of a Rhizome Commission: http://www.arrayproject.com/

2014   **Editorial Assistant, *Visual Inquiry: Learning and Teaching, 3.2*,** published by Intellect; http://www.intellectbooks.co.uk/journals/view-Journal,id=201/; Special issue focusing on arts-based educational research and communities of creative practice.
- Reviewed all selected articles for correct formatting and submission requirements.
- Researched past publications and organized materials for editors.

2013   **Assistant, NASAD Optional Response report** – CSU Department of Art's accreditation with the National Association of Schools of Art and Design (NASAD).
- Assisted the department Chair with this report by providing analysis of the NASAD Visitors Report and completing preliminary drafts. (For all accredited degree programs, new curricula needs to be approved by NASAD.)

2010-now   **Website membership and administrative support person; Communication Team member, *International Society of Education through Art (InSEA)***
- Organize materials (using Drupal website software), assist members from different countries with various website issues, consult with the President and Treasurer.

2008-09   **Glocal Art Project**, www.glocal.ca, **Teaching Team member**, Vancouver. Collaborated with artists in teaching students new media software through interactive assignments.

2006-08   **Faculty Association Executive member, Sessional faculty member,** Emily Carr University of Art & Design

SELECTED AWARDS

2013-15   **CSU Student Technology Fee Grants**, awarded for technological curriculum resources for the Department of Art (multiple grants totaling $65,850)

2014   **PhD Dissertation Award**, Canadian Society for Education through Art (CSEA) *blind review award for best 2013-2014 doctoral thesis in matters of interest to visual art education in Canada

        Faculty Research Grant, CSU, University Grants Program, funds awarded for travel and presentation of education research at NAEA conference in San Diego ($1,800)

2013   **Dean of Education Scholarship**, UBC

2012   **Gordon and Marion Smith Prize in Art Education** (UBC), for excellence as an artist and art educator

2011   **Graduate Scholarship in Curriculum Studies**, UBC

2009   **Graduate Student Travel Grant**, UBC, Faculty of Education, funds awarded for travel to present education research at *International Conference on the Arts in Society* in Venice, Italy

2000   **Fine Arts Book Award, awarded for top MFA thesis**, UBC

1999   **Helen Belkin Memorial Scholarship for MFA,** UBC

SELECTED PRESENTATIONS, PUBLICATIONS & WORKSHOPS

Selected Refereed Conference Presentations

- Educating Artists Beyond Digital. CSEA PhD Dissertation Award paper presentation at the *Canadian Society for Education through Art* conference, Oct. 2014, Halifax, NS.

- Network Art/Network Pedagogy: Educating Artists Beyond Digital. *National Art Education Association* conference, Mar. 2014, San Diego, CA.

- Through Intraventions: Generating Emergent and Ongoing Learning in Art Teacher Education. *National Art Education Association* conference, Mar. 2014, San Diego, CA. Co-presenters: Natalie LeBlanc, Adrienne Boulton, and Rita L. Irwin.

- The Interactive and Dialogical Teaching Model: Smartphones and Networked Technologies in Art Education. *National Art Education Association* conference, Mar. 2014, San Diego, CA. Co-

presenter Bret Lefler.

- Art in an Age of Networked Learning. Panel: "Social Networking Your Way to Visual Literacy." *Foundations in Art: Theory and Education* conference, Mar. 2011, St. Louis, MO. Slideshow and related resources on panel blog at: http://tinyurl.com/zg7ow2a

- Processing Digital: Opening up to a Space of Emergence in Art Pedagogy. New Media Caucus session. *College Art Association* conference, Feb. 2011, New York City, NY. Co-presenter Jody Baker. Slideshow available at: http://tinyurl.com/hulbk9y

- Art in the Age of Networked Learning. *Canadian e-Learning Conference*, UBC, Jun. 2009, Vancouver, BC. Slideshow available at: http://tinyurl.com/4ygmxfj

- Critical Dialogue in Online Learning: Shifting Curriculum to a Networked Space. *Investigating Our Practices* conference, UBC, May. 2009, Vancouver, BC. Co-presenters Kyla Mallett, Glen Lowry, and Jody Baker. Presentation blog: http://tinyurl.com/hddzrqr

- Teaching Art Online: Disrupting the Teacher-Student Hierarchy. *International Conference on the Arts in Society*, Jul. 2009, Venice, Italy. Co-presenter Kyla Mallett.

- Teaching Art Online. *Educational Technology Users Group (BCcampus),* Spring 2008, Vancouver, BC. Co-presenter Kyla Mallett.

Selected Refereed Publications

- May, H., O' Donoghue, D. & Irwin, R. L. (2014). Performing an intervention in the space between art and education. *International Journal of Education through Art, 10*(2), 163-177,

- May, H. & Baker. J. (2011) Opening up to a digital space of emergence in art pedagogy. *Media-N*: CAA Conference Edition, New York, 2011, 20-25. Journal of the New Media Caucus. http://tinyurl.com/h7eovqm

- May, H. (2011). Processing: Understanding art as encountering ongoing narrative. *International Digital Media Arts Association Journal, 8*(2), 12-23. http://tinyurl.com/bt9cg63

- May, H. (2011). Shifting the curriculum: Decentralization in the art education experience. *Art Education*, *64*(3), 33-40. http://tinyurl.com/86qcubn

Selected Workshops Taught

- Professional Learning Unit, Teacher Workshop, "Teaching Digital Concepts," at Columbus State University, Aug. 2015. For elementary and secondary teachers in Muscogee County. Resources available at: http://tinyurl.com/zwqhxqm

- Faculty workshop, "Using Moodle for Art & Design Courses," at Emily Carr University of Art & Design, Teaching and Learning Centre, Sept. 2008. Co-facilitator Kyla Mallett.

PROFESSIONAL MEMBERSHIPS

International Society of Education through Art (InSEA), 2010-now
Canadian Society of Education through Art (CSEA), 2009-now
College Art Association (CAA), 2008-now
Foundations in Art: Theory & Education association (FATE), 2007-now
American Educational Research Association (AERA), 2012; 2016
National Art Education Association (NAEA), 2009-2015
Georgia Art Education Association (GAEA), 2013-2014
International Visual Sociology Association (IVSA), 2011-2012