HEIDI MAY
Curriculum Vitae
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EDUCATION

2008-2013   **Ph.D., Curriculum Studies (Art Education),** Department of Curriculum and Pedagogy, Faculty of Education, University of British Columbia, Vancouver, Canada
Dissertation: "Educating Artists Beyond Digital: Understanding Network Art and Relational Learning as Contemporary Pedagogy," available at
https://circle.ubc.ca/handle/2429/45179
Committee: Dr. Rita. L. Irwin, Dr. Donal O'Donoghue, Dr. Teresa Dobson

1998-2000   **M.F.A., Visual Art**, Department of Art History, Visual Art & Theory, The University of British Columbia, Vancouver, Canada
Thesis: "Interrupting the Program: Descrambling TV through Video"(published in Canadian Art, Summer 2001 issue, guest edited by Ken Lum)

1994-1998   **Honours B.A. with High Distinction, Art and Art History,** (Minor in Psychology), University of Toronto, Canada
Diploma in Art and Art History, Sheridan College, Oakville, Ontario, Canada

ACADEMIC APPOINTMENTS

2012-present   **Assistant Professor of Art** (Drawing and Digital Media; tenure track), Department of Art, Columbus State University, Columbus, GA, USA
- 3/3 course load, teaching courses in both drawing and digital media, including curriculum development for courses in a Digital Arts & Design concentration

2013-2014   **Postdoctoral Fellow**, assistantship (online) with Dr. Rita L. Irwin, Department of Curriculum & Pedagogy, Art Education, Faculty of Education, Univ. of British Columbia.
- Research and administrative work for the International Society of Education through Art (InSEA) – an international non-governmental organization promoting education through art.

2010-2013   **Graduate Research and Teaching Assistant**, Department of Curriculum & Pedagogy, Faculty of Education, University of British Columbia
- Research and administrative work for Dr. Rita L. Irwin, Associate Dean and Professor (2010-2013)
- TA for one graduate course in the Art Education program (2011)
- TA (instructor of record/sole-taught) for one undergraduate course in the Secondary Art Education program (2010)
- TA for one graduate course in the Master of Educational Technology (MET) program (2010)

2002-2012   **Sessional Faculty**, Emily Carr University of Art & Design, Vancouver, BC, CAN
- Taught 2 to 4 undergraduate BFA courses each year in the Foundation Studio area
- Taught 1 course in Art History, online (2010)
- Taught both online and face-to-face Foundation Studio courses (2005-2009)

2002-2009   **Instructor**, Continuing Studies, Emily Carr University of Art & Design

2001-2008   **Instructor**, Continuing Studies, Langara College, Vancouver, BC, CAN
- 3 courses each year in the Graphic Design program and 3 courses each year in the Electronic Media Design program

2005-2007	**Curriculum development for online courses**, Emily Carr University of Art & Design
- Developed online version of Visual Communications, a Foundation core course
2001	**Sessional Faculty**, Simon Fraser University, Vancouver, BC, CAN
- Taught one 6 hr/wk course (13 wks) in Painting
1999-2000	**Teaching Assistant/Instructor**, Department of Fine Art, University of British Columbia
- Taught one 6 hr/wk course (27 wks) in Basic Studio Practice
1998-1999	**Studio Assistant** for Professor Judy Williams (part-time), Department of Fine Art, University of British Columbia
- Organized and cataloged photos for a book publication

AWARDS

2015	**CSU Student Technology Fee Grant** awarded for technology and equipment for Art History lecture space and upgrade to projection system in studio art computer lab (totaling $9,010)
2014	**PhD Dissertation Award** from the Canadian Society for Education through Art / Société canadienne d'éducation par l'art (CSEA), best Art Education dissertation in Canada
	CSU Student Technology Fee Grant awarded for seminar classroom and gallery equipment, portable projectors, video equipment, and printers (5 grants totaling $25,840)
2013	**Dean of Education Scholarship**, PhD program, University of British Columbia
	CSU Faculty Research Grant, University Grants Program, funds awarded for travel and presentation of art research at 2014 NAEA conference in San Francisco ($1,800)
	CSU Student Technology Fee Grant for purchase of art lab computers (totaling $31,000)
2012	**Gordon and Marion Smith Prize in Art Education** (UBC), for excellence as an artist and art educator
2011	Graduate Scholarship in Curriculum Studies, University of British Columbia
	Faculty of Education Graduate Award, University of British Columbia
2009	Travel Grant, Faculty of Education, University of British Columbia
	Travel Grant, Faculty of Graduate Studies, University of British Columbia
	Faculty of Education Graduate Award, University of British Columbia
2008	Graduate Entrance Scholarship, PhD program, University of British Columbia
	Faculty of Education Graduate Award, PhD program, University of British Columbia
2000	**Fine Arts Book Award, awarded for top MFA thesis**, University of British Columbia
	UBC Nominee for *Sony's Heart Award,* Sony Europe, Berlin, Germany (international art competition for young artists)
1999	**Helen Belkin Memorial Scholarship for MFA,** University of British Columbia
1998	Academic Award for Excellence, Sheridan College
1997	Film + Photo Supply Award, Art & Art History program, University of Toronto and Sheridan College
1996	The Painting Award, Art & Art History program, Univ. of Toronto and Sheridan College
1994-98	Dean's List, University of Toronto

ART EXHIBITIONS
Collaborative/ Interactive

in progress	*You Are Still Everywhere*, large-scale participatory project incorporating 350 text submissions from 24 countries. Expands on and explores intersections of my *Selfpost|Postself* work http://heidimay.ca/Art.html (2010+) and Peyton Fulford's *Abandoned Love series* *http://abandonedloveseries.tumblr.com* (2015)
2011	*QR_U (an open school) ~ Questions, Responses & Unofficial Conversations* (developed with artists Lois Klassen, Adam Stenhouse, and Elisa Yon), Nov. 1 – Dec. 11, Concourse Gallery, Emily Carr University of Art & Design and "virtual school" interaction at http://qruopenschool.ca *[juried]*

Interdisciplinary / Internet-based

2013   *Dialogical Space* (experimental video) exhibited/published in the UNESCO Observatory refereed e-journal *Multi- Disciplinary Research in the Arts: Special Issue on A/r/tography and the Arts*. This online platform is based out of The University of Melbourne, Australia. Video available at: http://web.education.unimelb.edu.au/UNESCO/ejournal/ejournal_vol3iss1.html *[juried]*

2010   *IDEAS10: Art & Digital Narrative*, International Digital Media Arts Association Conference, Vancouver, BC, Canada *[juried]*

2010 - present   *Selfpost | Postself*, solo & collaborative project of imagery, video, and text at http://postself.wordpress.com and Facebook portal interaction at http://facebook.com/postself

Screenings of Film/ Video

2014   *Some things come to those who wait,* Not Sent Letters Project, Vancouver, BC, Canada *[juried]*

2011   *Feed*, Not Sent Letters Project, Dockside Studio, Vancouver, BC, Canada *[juried]*

2006   Video screenings, Rime, Vancouver, BC, Canada

2004   *Seven slides from a yard sale,* Video screening with musical collaboration by Roger Dean Young & The Tin Cup, Western Front, Vancouver, BC, Canada

Solo and Two-Person Exhibitions

2003   *Let's Get Lost*, Sean Alward and Heidi May, Helen Pitt Gallery, Vancouver, BC, Canada *[juried]*

1997   *Glimpse*, Arbor Room, Hart House, Toronto, ON, Canada *[juried]*

Selected Group Exhibitions

2016   *From the Studio*, Illges Gallery, Columbus, GA, USA

2009   Faculty Exhibition, Emily Carr University of Art & Design

2008   Faculty Exhibition, Emily Carr University of Art & Design

2007   *AAHLUMINEX*, Art Gallery of Mississauga, Mississauga, ON, Canada *[juried]*

2004   Faculty Exhibition, Emily Carr University of Art & Design

2000   *Masters*, Morris and Helen Belkin Gallery, Vancouver, BC, Canada

       Convergence, Dynamo Gallery, Vancouver, BC, Canada *[juried]*

1998   Hart House Annual Juried Exhibition, Justina Barnicke Gallery, University of Toronto *[juried]*

       Art & Art History Graduate Exhibition, Art Gallery of Hamilton, Hamilton, ON, Canada

1997   *Matter of Emergence*, Del Bello Gallery, Toronto, ON, Canada *[juried]*

       Art & Art History Graduate Exhibition, Blackwood Gallery, University of Toronto

       Don't Mess With Ted, Erindale Theatre, Erindale College, University of Toronto

       Shifting Antidisestablishmentarianism, Erindale Theatre, University of Toronto

BIBLIOGRAPHY

Published writing on Heidi May, regarding art, design, and teaching

2016   Snow, Nathan. "Teaching Online in Texts and Technology: Strategies for Teaching Cinema Online," on University of Central Florida Library Research Guides website. Available at: http://guides.ucf.edu/c.php?g=79391&p=506251

2015   Wild, Carol. Course syllabus: MA Fine Art – ART 7106 – Current Issues in Art and Education (2015-2016). Course reading list contains one of my peer-reviewed publications. Available at https://bcu.rebuslist.com/list.php?list_id=3398

2011   Robinson-Cseke, Maria. *Real Multiplicities: Post-Identity and the Changing Face of Arts Education.* A doctoral dissertation in which my following artworks are examined: *Selfpost | Postself, Dialogical Space, Through the Signs, and Mental Note: It's Not You.* University of Alberta. Available at http://hdl.handle.net/10048/2296

2010   *IDEAS10 :: The Digital Narrative*, Exhibition catalogue, International Digital Media Art

Association. Available at http://tinyurl.com/2wvjr33
2008   Brown, Lola. "An Inside View on Online Learning*," Visions,* Spring, Emily Carr University.
2003   Passmore, Heather. "I Fall to Pieces," an essay in the *Let's Get Los*t exhibition brochure. Helen
            Pitt Gallery, Vancouver, BC, Canada. Available at http://tinyurl.com/35t6j4j
2000   Rourke, Rosalind. "MASTERS*",* MFA Graduation Catalogue, Morris and Helen Belkin Gallery,
            Vancouver, BC, Canada.
            Sony's Heart: Young Artists Online, Art Awards catalogue. Berlin, Germany; description at:
            http://tinyurl.com/7gexe6r
1997   Birse, Andrew. "*May's Murky Memories*," *The Medium*, Nov. 11, 1997. (University of Toronto)

RESEARCH EXPERIENCE

2016-   Research in progress to curate an exhibition and symposium of network/relational art and
present learning projects, extending from my doctoral research, to take place at Illges Gallery, ArtLab,
            and online, Department of Art, Columbus State University (tentative 2018)

2015   **International workshop/residency working with museum educators and digital researchers**
            at Summer School: Museum, Storytelling & Digital Media, Museum Schloss Moyland,
            Bedburg-Hau, Germany, September 13-19, 2015. One of 30 participants, chosen from 300
            applicants. As the only chosen North American, I participated with other artists, educators,
            researchers and scientists from Germany, Russia, Switzerland, Poland, Scotland, Serbia,
            Bosnia, Georgia, Lithuania, and Turkey. The aim of the summer school was to develop new
            and pioneering approaches to communicate the challenging works of Beuys to a large
            audience while considering the role of digital technologies in art education. For more info, see
            http://digitalbeuysstory.net/ + http://bit.ly/1FBGcLm + https://vimeo.com/146822708
                    - Inside/Outside: Participating with Beuys, presentation on team project using video
                        projections to create participatory ways for museum visitors and online visitors to
                        engage with Joseph Beuys. Collaborators: Nathalie Streit (art therapist, Switzerland),
                        Steffi Regenbrecht (museum curator, Germany)
                    - Schloss Beuysland: Merging Identities of the Museum and Beuys, presentation on
                        team project combining the web and social media as a proposed way for Museum
                        Schloss Moyland to better convey the persona of Joseph Beuys

2011-   **Interviews with artist-educator participants for doctoral research "Educating Artists**
2013   **Beyond Digital"**(Mark Amerika, Jon Thomson, Alison Craighead, M. Simon Levin, Jessica
            Westbrook and Adam Trowbridge), literature review of digital media in contemporary art
            and notions of network in fields of art and education, behavioral ethics review, research
            proposal.

2010-   **Research interviews, conference presentations, and writing articles for publication** with
2014   Principle Investigators Dr. Rita L. Irwin and Dr. Donal O'Donoghue from the University of
            British Columbia for SSHRC funded research project Becoming Pedagogical through
            A/r/tography in Teacher Education with collaborators Adrienne Boulton-Funke, Natalie
            LeBlanc, Dr. Valerie Triggs, and Dr. Stephanie Springgay (University of Toronto).

2010-   **Research and writing for artist and professor** Dr. Ruth Beer in connection with government
2011   funded research project Catch and Release: Mapping stories of cultural and geographic
            transition at the Emily Carr University of Art & Design.

PUBLICATIONS
Published writing by Heidi May

<u>Refereed</u> Articles
2014   May, H., O' Donoghue, D. & Irwin, R. L. <u>Performing an Intervention in the Space Between Art and Education</u>. *International Journal of Education through Art, 10*(2), 163-177, http://tinyurl.com/otzjw5q

2011   May, H. (2011). <u>Processing: Understanding Art as Encountering Ongoing Narrative</u>. *International Digital Media Arts Association Journal, 8*(2), 12-23. Available at: http://tinyurl.com/bt9cg63

May, H. & Baker. J. (2011). <u>Opening up to a Digital Space of Emergence in Art Pedagogy</u>. *Media-N: CAA Conference* Edition, New York, 2011, 20-25. Journal of the New Media Caucus, Available at: http://median.s151960.gridserver.com/?page_id=431

May, H. (2011). <u>Shifting the Curriculum: Decentralization in the Art Education Experience</u>. *Art Education*, *64*(3),33-40. Uploaded for your viewing at: http://tinyurl.com/86qcubn

2010   May, H. (2010). Review, <u>Julie Andreyev: I Tweet, Therefore I Am</u>. *Canadian Art*, May 2010, Available at: http://www.canadianart.ca/online/reviews/2010/05/27/julie-andreyev/

2009   May, H. (2009). Review, <u>Reece Terris: Houses Beautiful</u>. *Canadian Art,* September 2009, Available at: http://www.canadianart.ca/online/reviews/2009/09/03/reece-terris/

May, H. (2009). Review, <u>Ingrid Koenig: Uncertainty Principles</u>. *Canadian Art,* July 2009, Available at: http://www.canadianart.ca/online/reviews/2009/07/02/ingrid-koenig/

2001   May, H. (2001). <u>Interrupting the Program: Descrambling TV through Video</u>. *Canadian Art, 18*(2), Summer 2001 guest edited by Ken Lum, 66-73. Uploaded for your viewing at: http://tinyurl.com/6rmlhf8

Book Chapters
2016   Boulton-Funke, A., Irwin, R. L., LeBlanc, N., & May, H. I*ntercultual Exchange: Interventions and Intraventions of Practice Based Research. Routledge Handbook of Intercultural Arts Research* (Editors: Pamela Burnard (UK), Elizabeth Mackinlay (Australia), and Kimberly Powell (USA). UK: Routledge.

* This chapter extends on collaborative research I completed with the co-authors. I wrote a section of the chapter and edits throughout all sections. For overview of book, see http://tinyurl.com/zx3f7fr

<u>Invited</u> Articles by Heidi May
2015   May, H. <u>Peyton Fulford: Abandoned Love,</u> *Columbus Artists Magazine*, September 2015 http://bit.ly/1N8VAkE

Published Art and Design
2013   Photos published in peer reviewed journal article. Kothe, E. L. (2013). <u>Performing Interpretation</u>. *International Journal of Education & the Arts, 14*(SI 1.12), p. 3, 6, 13.

2012   Photo from *QR_U (an open school)* published in James Elkins (2012) <u>Art Critiques: A Guide (2nd edition)</u>, Chapter 43, photo 1.

Photos published in peer reviewed journal article. Irwin, R. L. & O'Donoghue, D. (2012). <u>Encountering Pedagogy through Relational Art Practices</u>. *International Journal of Art and Design Education, 31*(3), 221-236.

2005   Album design for *L. Abramson*, "Bedroom/City," Copperspine Records

2004   Logo design, page layout designs for Copperspine Records

2003   Artwork and album design for *That Kelly Boy*,"Lonely Lake,"Copperspine Records, Sony Music

2002   Artwork and album design, *Cameron Dilworth*, album self-titled, Copperspine Records
2000   CD insert, *Roger Dean Young*,"Pilgrim," Copperspine Records, Sony Music

INVITED TALKS

2016   Artist participant in panel discussion "Material/ Immaterial, Idea and Process" for *From the Studio*, group exhibition at Illges Gallery, Columbus, GA, April, 2016
2015   Visiting artist talk (via Skype), "Art as Inquiry," Department of Curriculum and Pedagogy, Inquiry Seminar II (EDUC 451B/307), University of British Columbia, January 2015
2013   Artist lecture for Dialogue Series, Department of Art, Columbus State University, Sept. 2013
        Visiting artist lecture, Department of Creative Studies, University of British Columbia – Okanagan, July 2013, Kelowna, BC, Canada
2012   Keynote speaker. Art Convocation, Columbus State University, Aug. 2012
        Visiting artist lecture. Columbus State University, Apr. 2012
        Visiting artist talk. North Island College lecture series, Mar. 2012, NIC Comox Valley campus, Vancouver Island, BC, Canada.
2011   Invited discussant for "Contesting the Netopticon," month of January, 2011, Moderated by Simon Biggs (UK/Australia) with fellow discussants Marc Garrett, Davin Heckman (USA), Patrick Lichty (USA), Christina Spiesel (USA) and Jon Thomson & Alison Craighead (UK), archived at: http://www.subtle.net/empyre
2003   Artist talk in conjunction with *Let's Get Lost* exhibition, Helen Pitt Gallery, Vancouver, BC.
        Visual Language and Psychological Survival, Emily Carr University of Art & Design.
2001   Visiting artist lecture, University of British Columbia

REFEREED PRESENTATIONS AND WORKSHOPS

2016   Pedagogies of Ontology: Interventions and Intraventions of Practice Based Research, American Educational Research Association (AERA) conference, SIG: Arts-Based Educational Research, Apr. 2016 Washington, D.C. Co-presenter: Natalie LeBlanc, Adrienne Bolton-Funke, Rita L. Irwin. **[accepted]**
2015   **International Workshop/Residency**, Summer School: Museum, Storytelling & Digital Media, Museum Schloss Moyland, Bedburg-Hau, Germany, September 13-19, 2015
        Network Art/Network Pedagogy: Educating Artists Beyond Digital, International Conference on the Arts in Society, 2015 Special Focus: The Work of Art in the Age of Networked Society, July 2015, London, UK. (*accepted but did not attend due to funding*)
        Creating Dialogical Space for Emergent Knowledge*.* Panel: "Group Critiques in Foundation Studies Drawing Courses", Foundations in Art: Theory & Education (FATE) conference, Mar. 2015, Indianapolis, IN.
2014   Educating Artists Beyond Digital*.* Paper presentation for CSEA PhD Dissertation Award at the Canadian Society for Education through Art conference, Oct. 2014, Halifax, NS.
        Interventions and Intraventions in Practice Based Research. Canadian Society for Education through Art conference, Oct. 2014, Halifax, NS. Co-presenters Adrienne Boulton-Funke, Rita L. Irwin, and Natalie LeBlanc.
        Network Art/Network Pedagogy: Educating Artists Beyond Digital. National Art Education Association conference, Mar. 2014, San Diego, CA.
        The Interactive and Dialogical Teaching Model: Smartphones and Networked Technologies in Art Education. National Art Education Association conference, Mar. 2014, San Diego, CA. Co-presenter Bret Lefler.
        Through Intraventions: Generating Emergent and Ongoing Learning in Art Teacher Education. National Art Education Association conference, Mar. 2014, San Diego, CA. Co-presenters:

Natalie LeBlanc, Adrienne Boulton-Funke, and Rita L. Irwin.

2013   The Interactive and Dialogical Teaching Model: Smartphones and Networked Technologies in Art Education. Georgia Art Education Association conference, Oct. 2013, Savannah, GA. Co-presenter Bret Lefler.

Intraventions of Becoming: Provoking Inquiry and Self-Knowledge in Art Teacher Education. National Art Education Association conference, Mar. 2013, Ft. Worth, TX. Co-presenters Adrienne Boulton-Funke, Rita L. Irwin, and Natalie LeBlanc.

A/r/tography as Intervention. National Art Education Association conference, Mar. 2013, Ft. Worth, TX. Co-presenters Kimberly Baker and Natalie LeBlanc.

2012   Intervention / Intravention: A/r/tography Inquiry in Visual Art Teacher Education. Canadian Society of Education through Art conference, Oct. 2012, Edmonton, AB. Co-presenters Adrienne Boulton-Funke, Rita L. Irwin, Donal O'Donoghue, and Natalie LeBlanc.

Performing an Intervention in the Space Between Art and Education. American Educational Research Association (AERA) conference, SIG: Arts and Inquiry in the Visual and Performing Arts in Education, Apr. 2012, Vancouver, Canada. Co-presenter Donal O'Donoghue.

Interventions: Conceptualizing, Designing, and Examining Democratic Participatory Research with Secondary Art Teacher Candidates. National Art Education Association conference, Mar. 2012, New York City, NY. Co-presenters Rita L. Irwin, Donal O'Donoghue, Adrienne Boulton-Funke and Natalie LeBlanc.

Intraventions: Pedagogy and Democratic Participatory Research with Visual Art Teacher Candidates. National Art Education Association conference, Mar. 2012, New York City, NY. Co-presenters Adrienne Boulton-Funke, Natalie LeBlanc, Rita L. Irwin, and Donal O'Donoghue.

2011   Art in an Age of Networked Learning. Panel: "Social Networking Your Way to Visual Literacy," FATE/MACAA (Foundations in Art: Theory and Education + Mid America College Art Assoc.) conference, Mar. 2011, St. Louis, Missouri.

Creating Acts of Pedagogy through Art Practice. National Art Education Association conference, Mar. 2011, Seattle, WA. Co-presenters Rita L. Irwin, Donal O'Donoghue, and James Sanders.

Art that Decodes: Making Sense of Data Process. A paper presented in the panel: Data as a Creative Medium. College of Art Association conference, Feb. 2011, New York City, NY.

Processing Digital: Opening up to a Space of Emergence in Art Pedagogy. A paper presented in the New Media Caucus session - Fight the Power: Open Source, Free Software, and Critical Digital Practice. College of Art Association conference, Feb. 2011, New York City, NY. Co-presenter Jody Baker.

2010   Processing: Understanding Art as Encountering Ongoing Narrative. International Digital Media Arts Association Conference, Emily Carr University, Nov. 2010, Vancouver, Canada.

Dialogical Process: Critical Dialogue and Creative Process via the Internet. National Art Education Association conference, Apr. 2010, Baltimore, MD.

2009   Digital Graffiti. British Columbia Art Teachers' Association + Canadian Society for Education Through Art - Inside_Out Conference, Oct. 2009, Vancouver, Canada. Co-presenter Kimberly Baker.

Art in the Age of Networked Learning. Canadian e-Learning Conference, Jun. 2009, Vancouver, Canada.

Critical Dialogue in Online Learning: Shifting Curriculum to a Networked Space. Investigating Our Practices (IOP) Conference, The University of British Columbia, May. 2009, Vancouver, Canada. Co-presenters Kyla Mallett, Glen Lowry, and Jody Baker

Teaching Art Online: Disrupting the Teacher-Student Hierarchy. International Conference on the Arts in Society, Jul. 2009, Venice, Italy. Co-presenter Kyla Mallett.

The Bigger Picture: Digital Graffiti Transnationally. International Conference on the Arts in Society, Jul. 2009, Venice, Italy. Co-presenter Kimberly Baker.

2008   Teaching Art Online. Educational Technology Users Group (BCcampus), Spring Vancouver,
        Canada. Co-presenter Kyla Mallett.

INVITED PRESENTATIONS AND WORKSHOPS TAUGHT
2016   All-State Art Symposium, Workshop: Video Art, Columbus State University, February 2016
        CSU Teacher PLU Summer Workshops, "Teaching Digital Concepts," Columbus State University, July
          2015 (for Elementary and Secondary teachers in Muscogee County, Georgia)
2015   All-State Art Symposium, Workshop: Video Art, Columbus State University, April 2015
2014   All-State Art Symposium, Workshop: Digital Concepts, Columbus State University, May 2014
2011   Learning With/In Networks. Presentation and Discussion at QR_U (an open school), Emily Carr
          University of Art & Design, Dec. 2011 (with Dr. Monique Fouquet
        Processing Digital: Opening up to a Space of Emergence in Art Pedagogy. Encore presentation of
          CAA paper at the *Symposium for Online Education*, at Emily Carr University of Art & Design, May,
          2011 (co-facilitator Dr. Jody Baker)
2008   Using Moodle for Art & Design Courses. Faculty workshop at Emily Carr University of Art & Design,
          Sept. 2008 (co-facilitator Kyla Mallett)

Panels Organized
2011   Share Workers. Organized a panel and discussion for *QR_U (an open school)*, Emily Carr
          University of Art & Design, Dec. 2011, Vancouver, Canada. Participants: Dr. Charlotte Frost,
          Ruth Catlow, Dr. Glen Lowry, Fiona Bowie, & Dr. Chris Jones. [A re-creation of the Share
          Workers panel at ISEA 2011 in Istanbul http://bit.ly/k9qfD3]

TEACHING EXPERIENCE
*Undergraduate 3 credit courses unless noted otherwise. Terms and years follow course titles. FA= Fall
semester; SP = Spring semester; SU = Summer*

Columbus State University – Columbus, GA, USA
Assistant Professor, 2012-present
Drawing 1: Fundamentals of Drawing (ARTS 1011), 5 hrs/wk – 2 sections taught in SP16; 1 section taught in:
    FA15, SP15, FA14, SP14, FA13, SP13, FA12
Drawing 2: Perspective & Figurative Drawing (ARTS 2011), 5 hrs/wk – 1 section taught in: SP15, SP14, SP13
Digital Concepts, (ARTS 2020 studio/theory course), 5 hrs/wk, current course website available at
    http://digitalmediaconcepts.wordpress.com – 1 section taught in: SP16, FA15, SP15, FA14, SP14, FA13,
    SP13
Digital Arts & Design: Video & Time-Based Art (ARTS 3020), 5 hrs/wk, current course website available at
    https://csudigitalartsdesign.wordpress.com/ – 1 section taught in: FA15, FA14; **DEVELOPED
    CURRICULUM**
Digital Arts & Design: Advanced Methods (ARTS 4020), 5 hrs/wk – 1 section taught in FA14; **DEVELOPED
    CURRICULUM**
Sculpture: Advanced Methods (Arts 5288U), 5 hrs/wk – 1 section taught in SP15

Some Recent Student Achievements:
Julianna Wells, BFA work from Digital Concepts course accepted in exhibition at Czong Institute of
    Contemporary Art (CICA) in South Korea, Feb-Mar, 2016
Peyton Fulford, BFA work from Digital Concepts course gained international and national press
    (http://abandonedloveseries.tumblr.com/press), June-August 2015
Peyton Fulford, BFA student named one of "The 20 Best Photographers Under 20," Complex magazine,
    June 2015

Emily Carr University of Art & Design – Vancouver, BC, CAN
Sessional Instructor, 2002-2012
Video for Social Spaces (ISMA-207 Interactive and Social Media) – offered SP12 (cancelled due to low enrollment)
Visual Arts 2D (FNDT-109 Foundation Studio) 3 hrs/wk – 1 section taught in: SP11, FA10
Introduction to Visual Culture II **(ONLINE)** (AHIS-103Art History and Critical Studies) – 1 section taught in SP10
Visual Communication **(ONLINE - DEVELOPED CURRICULUM)** (FNDT-109 Foundation Studio) – 1 section taught in: SP09, FA08, SP08, FA07, SP06, FA05
Creative Processes **(ONLINE)** (FNDT-108 Foundation Studio) – 1 section taught in FA07
Painting - Colour, (PNTG-102 Visual Art) 3 hrs/wk – 1 section taught in SP08
Visual Communication (FNDT-109 Foundation Studio) – 3 sections taught in FA06, FA04; 1 section taught in: SP06, FA05, SP05, SP04; 2 sections FA03
Colour (FNDT-109 Foundation Studio) – 2 sections taught in FA02

Emily Carr University of Art & Design – Vancouver, BC, CAN
Instructor, Continuing Studies, 2001-2009
Visual Culture (Summer Teens program), 3 hrs/wk, 4 wks (July) – 1 section taught in SU09
Visual Communication (Summer Teens program), 3 hrs/wk, 4 wks (July) – 1 section taught: SU09, SU06; 2 sections taught in SU08
Basics of Composition + Form, 3 hrs/wk, 8 wks – 1 section taught in: SU08, SP08, FA07
Basics of Composition + Form **(ONLINE – DEVELOPED CURRICULUM)** – 1 section taught in FA07
From Drawing to Digital, 3 hrs/wk, 8 wks – 1 section taught in FA06
From Still to Moving Image, 3 hrs/wk, 8 wks – 1 section taught in FA04
Visual Art and Design Access - Colour, 3 hrs/wk – 1 section taught in SP04
Media Arts Access - Video, 8 wks – 3 hrs/wk 1 section taught in: SP04, FA02, FA01

The University of British Columbia - Vancouver, BC, CAN
Graduate Teaching Assistant, 2009-2011; 1999-2000
Arts Based Educational Research: A/r/tography (EDCP-514), Assistant for Art Education **Graduate Course**), Department of Curriculum and Pedagogy – 1 section assisted in FA11
Communication Skills in Teaching (EDUC-316 Secondary Art Education cohort), Teacher Education program (Instructor on record/sole-taught), Faculty of Education, 4 credits, course website available at https://smartcohort2010.wordpress.com/educ-316-307/ – 1 section taught in FA10
Constructivist Strategies for E-Learning **(ONLINE),** (ETEC-530), Assistant for Educational Technology **Graduate Course**), Master of Educational Technology graduate program, Faculty of Education – 2 sections assisted in SP10
Basic Studio Practice (FINA-181) (Instructor on record/sole-taught), Department of Fine Art, 6 credits, 3 hrs/wk full year – 1 section taught FA1999-SP2000

Langara College – Vancouver, BC, CAN
Continuing Studies Instructor, 2001-2009
Colour Theory + Applications co-instructor, (Communication + Ideation Design program), 4 hrs/wk, 10 wks – taught: FA10 and FA08
Human Factors co-instructor, (Communication + Ideation Design program), 4 hrs/wk, 4 wks – taught: FA08
Colour + Concept **(DEVELOPED CURRICULUM)**, (Electronic Media Design program), 3 hrs/wk, 10 wks – taught: SP09, FA08, SP08, FA07, SP07, FA06, SU06, SP06, FA05, SU05, SP05, FA04, SU04, SP04, FA03, SU03, SP03, FA02
Colour Theory **(DEVELOPED CURRICULUM)**, (Electronic Media Design program), 3 hrs/wk, 10 wks

– taught SP08, FA07, SP07, FA06, SU06, SP06, FA05, SU05, SP05, FA04, SU04, SP04, FA03, SU03, SP03, FA02

Colour Theory, Graphic Design program, 3 hrs/wk, 10 wks
 – taught: SU09, SP09, SP08, FA07, SU07, SP07, FA06, SU06, SP06, FA05, SU05, SP05, FA04, SU04, SP04, FA03, SU03, SP03, FA02, SU02, SP02, FA02, SU02, SP02, FA01, SU01

Simon Fraser University – Burnaby, BC, CAN
Sessional Instructor
 Painting II (FPA-363), School for the Contemporary Arts, 6 credits, 5 hrs a wk – 1 section taught in FA01

SERVICE AND VOLUNTEER WORK

2015-16	**Canadian Society of Education through the Arts (CSEA), Peer Reviewer** for e-book publication
2015	**International Symposium on Electronic Art (ISEA) Invited Reviewer** (unable to fulfill role)
2015-16	**Mentor to Columbus GA High School students**, mentoring two senior students for total 25 hrs, animation works for senior projects. Students achieved first and second place in state competition (March 2016).
2014-now	**College of Art Association (CAA), Professional Practices Committee member**. Updating updating CAA documents for faculty teaching in new media arts. Participated in group conference calls and conducted interviews with new media artists
2014-now	**Member of Advising Board, *ARRAY [ ] new media foundations for art and design*.** A peer reviewed publication and an online textBook/toolKit created for teachers and learners, developed with the assistance of a Rhizome Commission; http://www.arrayproject.com/
2015	Desire 2 Learn (D2L), Gradebook faculty workshop, CSU Center for Online Learning DegreeWorks faculty training, CSU Center for Online Learning
2014	**Editorial Assistant, *Visual Inquiry: Learning and Teaching, 3.2***, published by Intellect; http://www.intellectbooks.co.uk/journals/view-Journal,id=201/; Special issue focusing on a/r/tography and communities of creative practice
2012	Desire 2 Learn (D2L) faculty training, CSU Center for Online Learning
2010-now	**International Society of Education through Art (InSEA), Website membership and administrative support person; Communication Team member;** Organizing online materials for InSEA (using Drupal website software) and assisting InSEA World Council members with website issues. In addition to activating membership accounts for new members and responding to email inquiries, I consult with the President and Treasurer on website issues.
2008-09	*Glocal Art Project*, www.glocal.ca, Teaching Team
2006-08	**Faculty Association Executive member**, Sessional member at large, Emily Carr University
2004	*Vancouver International Digital Festival*, New Media BC, Selection committee member
2002-09	**Faculty support, Foundation student exhibitions and projects**, Emily Carr University
1997-98	**Blackwood Gallery,** Volunteer, Mississauga, ON

Service to Columbus State University
University Committees:
2014-2016   - Admissions Policy Committee member

College of the Arts (Art, Music, Theatre, Communications):
2015- present   **- Chair of COA Grants Committee**
2015- present   - COA Curriculum Committee member
2014- present   - COA Grants Committee member

2012- present   - COA Technology Initiatives Committee member
- 2014 – Faculty lead on developing a description for a COA Arts Technology Scholar program
- 2014 – Revised the CCAT document described below in order to meet current needs of the Communication Department.
- 2013 – Developed and submitted a proposal for a Center for Creative Arts and Technology (CCAT) which would be supported by an Interdisciplinary Arts Technology Minor that we also developed.

2012- 2014   - COA Web Task Force Committee member

Department of Art:

SP16   - Invited and supervised Visiting Artist Natalie LeBlanc as part of the Course Artist Program (CAP) (March)
- Faculty lead for online crowdfunding campaign for 3D Printer using GiveCampus.org

FA15   - Invited and supervised Visiting Artist Justin Lincoln with Digital Arts & Design students (via Skype and in person) as part of the Course Artist Program (CAP), Visiting Artist & Scholar Residency Program and to exhibit his artwork in the ArtLab gallery (Nov)
- Co-coordinator of Programming Committee (Visiting Artist Scholar Residency Program)
- Curated and installed student exhibition in ArtLab gallery to coincide with Open Studios; video projects created in my Video & Time-Based Art course (Oct)
- Curated, installed, and mentored first solo student exhibition and artist talk in ArtLab gallery (Peyton Fulford: *Abandoned Love).* See http://abandonedloveseries.tumblr.com/. Based on a project stemming from my Digital

SU15   Concepts course (Aug-Sept)
- Chair of Curriculum Committee
- Initiated and supervised hiring of a Student Lab Assistant for Digital Arts & Design area
- Faculty instructor, PLU Teacher Workshops – workshop for Georgia public school teachers; website available at https://digitalmediaconcepts.wordpress.com/hs-workshop/
- Developed an Equipment Checkout system for the department to be used by faculty and students

SP15   **- Lead faculty for Visual Communication Certificate development** (joint certificate between Art and Communications departments)
- Foundations Review Co-Coordinator – selected work for and help organize Fall 2015 Foundations Exhibition in the Bay Gallery, Corn Center
- Interviewer, Honors College Scholarship Interviews
- Faculty participant, CSU Discovery Day
- Faculty participant, Department high school visitation days
- Faculty Mentor (Junior Review) to BFA student working with multimedia

FA14- present   **- Co-coordinator of CSU committee for Georgia Art Education Association (GAEA) Fall 2015 conference**, to be hosted by Columbus State University
- Curriculum development, Digital Arts & Design area of focus; Graphic Design course
- Member of Programming Committee (Visiting Artist Scholar Residency Program)
- Scholarship Committee member
- Co-Coordinator + Web and Social Media Coordinator for annual All-State Art Symposium – involves monitoring online submission system that annually collects 600-800 individual student artworks from high school teachers in Georgia, communicating with UITS staff about the system, organizing and copying submissions to district folders on Dropbox, making submissions available to All State judges, and communicating regularly with the All-State Art Symposium committee regarding both the website and social media. See website for more details: https://art.columbusstate.edu/artsymposium/index.php

	- Administrator of Department of Art Twitter account at https://twitter.com/CSUArtDept
FA14	**- Freshmen Learning Community**, taught one section of ARTS 1010 as part of the Arts
	- Foundations Freshmen Learning Community
	- Faculty participant, Department high school visitation days
	- Faculty participant, CSU Open Studios
	- Faculty Mentor (Junior Review) to BFA student with concentration in Digital Arts & Design
FA13- present	- Graduate Thesis Committee
	- Visiting Artist and Scholar Residency Program Committee member
SP13	- Faculty participant, Department high school visitation days
	- Faculty participant, CSU Discovery Day
FA13	**- Freshmen Learning Community**, taught one section of ARTS 1010 as part of the Arts Foundations Freshmen Learning Community
FA12- SP13	**- Digital Arts & Design curriculum development**, 2 courses developed and approved
FA12- present	- Administrator of Department of Art Facebook page at https://www.facebook.com/Art.ColumbusState/
	- Lead faculty for Student Technology Fee Grants, Department of Art
FA12	**- Freshmen Learning Community**, taught one section of ARTS 1010 as part of the Arts Foundations Freshmen Learning Community
	- Faculty participant, Department high school visitation days

Memberships in Professional Societies

2012; 2016	American Educational Research Association (AERA)
2010- present	International Society of Education through Art (InSEA)
2009- present	Canadian Society of Education through Art (CSEA)
2008- present	College Art Association (CAA) – member of Professional Practices Committee (PPC)
2007- present	Foundations in Art: Theory & Education association (FATE)
2009-2015	National Art Education Association (NAEA)
2013-2014	Georgia Art Education Association (GAEA)
2011-2012	International Visual Sociology Association (IVSA)